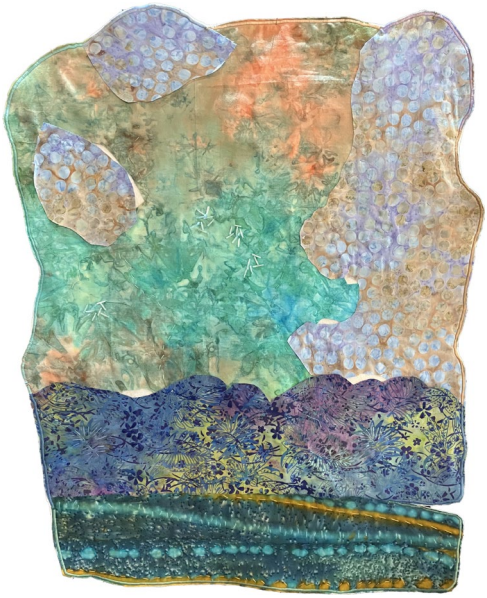
ARTE MARE · REPLOT

When Water Enters, Life Begins

Textile art by Katharina Sjöberg



Visitor booklet 31.10.2026

Exhibit from 1.11 – 29.11.2026

Arte Mare Gallery - World Heritage Gateway

Replotvägen 2, Replot, Finland

A guide to the exhibition

These works move between remembered landscapes and imagined interiors, between exuberant colour and quieter gestures. Fabrics, fragments and stitching carry ideas of change, growth, memory and belonging.

The booklet follows the order in which you encounter the works: Walls 1–4. The short texts offer starting points for looking, rather than a single interpretation.

Listen as you explore

An audio companion recorded in the artist's voice offers a longer, more personal account of the works. Scan this QR code on your smart phone and listen.

Wall 1 → Wall 2 → Wall 3 → Wall 4

WALL 1 / 1.1

Traces That Remain

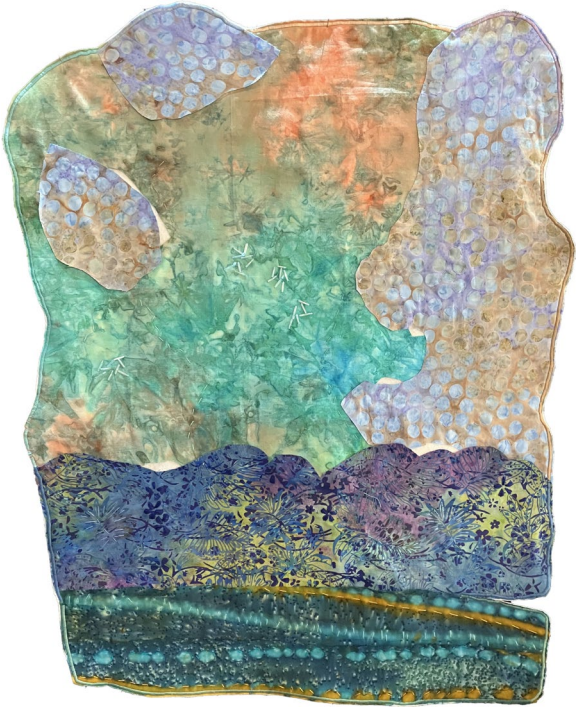


Fragments and upright forms suggest what we carry from the past, and what remains uncertain ahead. Small details reward a slower look: marks that are almost hidden become part of the story.

53x53cm €450 2026

WALL 1 / 1.2

When Water Enters, Life Begins



As the ice recedes, water finds its way through the landscape. Batik fabrics, subtle stitching and beadwork evoke that first movement and the quiet beginnings of new life.

75x60cm €575 2026

WALL 2 / 2.1

Spring Has Sprung



An exuberant garden of colour and movement. This expansive work invites you into an earlier, more pictorial stage of my textile practice, where fabric becomes a painterly landscape.

173x162cm €3500 2004

WALL 2 / 2.2

Yellow Flowers in Deep Forest

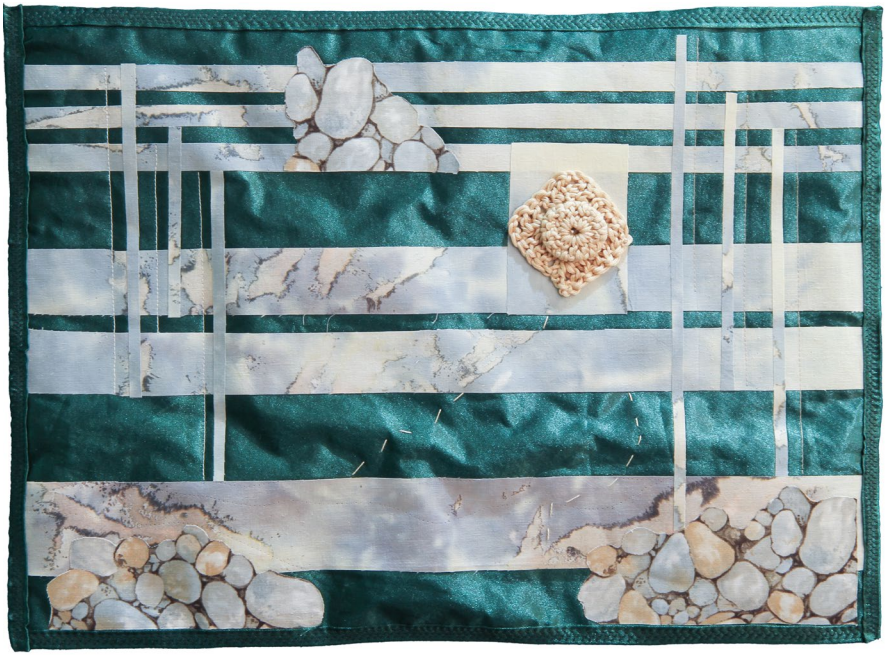


The forest here is imagined rather than mapped. Yellow flowers emerge from a deep, mysterious setting, and the composition developed intuitively from the character of the painted fabric.

51x60cm €450 2009

WALL 2 / 2.3

Land Uplift

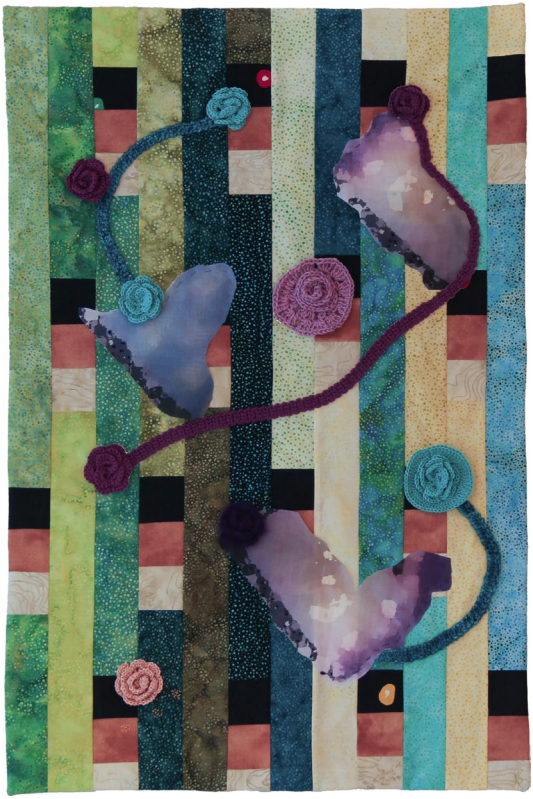


Land and sea continually redraw their boundary. Layered shapes and restrained stitched marks suggest the slow, persistent transformations that give the Kvarken landscape its character.

34x47cm €375 2026

WALL 2 / 2.4

Strip Abstract Green Re-mix

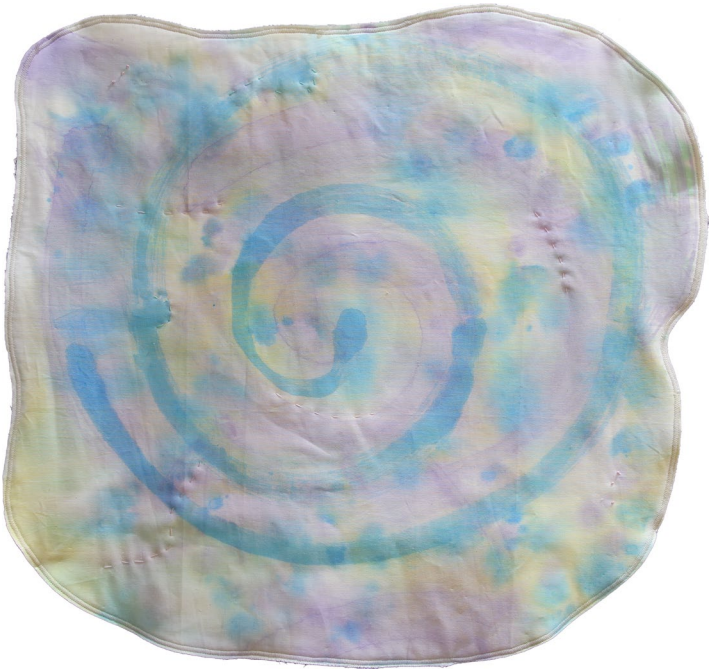


The soft purple shapes suggest islands floating within a landscape of green. The contrasting fabrics create movement and rhythm, while the crocheted textures introduce another dimension to the surface.

87x59cm €495 2025

WALL 2 / 2.5

Sea Memory



A soft spiral offers a sense of currents, traces and returning movement. Colour and understated stitching leave room for personal associations with the sea and with memory.

60x60cm €475 2026

WALL 3 / 3.1

Inner Continents



A landscape of the interior: expansive, layered and resistant to a single interpretation. Shifting forms and stitched lines suggest movement between places, states of mind and remembered fragments.

183x122cm €1960 2005/2026

WALL 4 / 4.1

Quiet Shifts · Triptych



Gathering. Holding. Crossing. Three related compositions trace small changes in balance and direction. Seen together, they form a quiet progression rather than a single fixed image.

50x50cm (3)	€900	2026

WALL 4 / 4.2

The Shape of Remembering



Memory rarely keeps a perfect outline. Gentle irregularities, softened corners and layered form hint at how an experience changes each time we return to it.

50x55cm €450 2026

WALL 4 / 4.3

Organic Fragments



Independent textile forms gather on a gently undulating cork surface. Their shifting relationships create a sculptural conversation between individuality, movement and belonging.

~200x200cm €1850 2026

WALL 4 / 4.4

Fire and Ice



Cool blues and silvery contrasts bring opposing forces into one image. Created at an earlier point in my practice, this work adds a dramatic counterpoint to the exhibition’s quieter explorations.

117x122cm €1650 2006

About the artist



Katharina Sjöberg is a textile artist whose practice brings together colour, fabric, layered composition and embroidery. Earlier expressive quilts and more recent conceptual works share a curiosity about what textile materials can hold and suggest.

The pieces in this exhibition invite visitors to look beyond an image, toward textures, traces, edges and the relationships between forms.

Instagram · @FabricartbyKatrina

Artwork Archive · designbykatrina.com

Visit my gallery in Vaasa at Rantalinna
Rantakatu 13V, Vaasa
045 218 2111
Tuesday – Thursday, 13:00 – 16:00